

Miss Fanny Faulder & Miss Viola Marsh

FANNY OLE

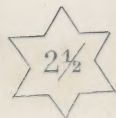
BRILLIANT

SCOTT'S SCOT

Composed by

JOHN.

J.H. Mines.



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Miss Fanny Trollope & Miss Maria  
**FANNY**  
BRILLIANT  
**CONCERT**  
in  
**SONATA**  
in  
**SONATA**  
in



# FANNY-OLE SCHOTTISCH.

BY JOHN.

## Introduction.

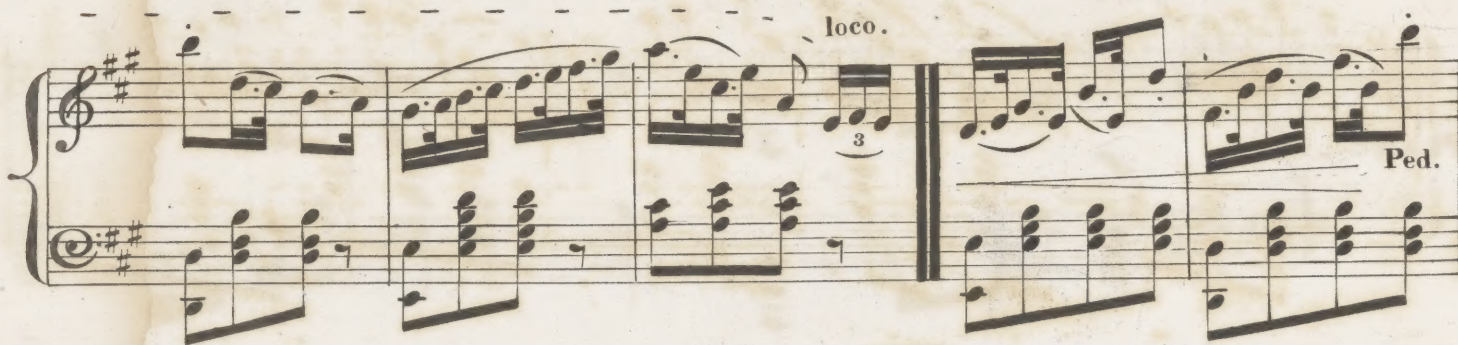
PIANO.

## Tempo di Schottisch.

TEMA.

Leggiero.







This page contains five systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system includes the instruction "Ped. \*" above the right-hand staff. The second system includes "8va" above the right-hand staff. The fourth system includes "loco." above the right-hand staff and a triplet of eighth notes in the left hand, marked with a "3" below it. The paper shows signs of age, including water stains and foxing.







## 7

VIOLIN.



**Tempo di Schottisch.**

TEMA.



Con forza.





WAGNER'S SINGERS' PART (Soprano)

The image shows a page from a musical score, likely for a vocal part. The page is heavily faded and stained, with a large, irregular tear on the left side. The musical notation is extremely faint and illegible, appearing as ghostly lines and shapes across the page. The notation includes staves and notes, but the specific details are lost due to the poor condition of the document. The overall appearance is that of an old, damaged manuscript or printed score.